

KATZ CONTEMPORARY

Martina von Meyenburg

The Dipping Game

June 13 – 16 August 2014

Opening: Thursday, 12 June 2014

KATZ CONTEMPORARY is pleased to present new works by **Martina von Meyenburg** (*1975 in Zurich, Switzerland, where she also lives and works) in the solo show *The Dipping Game*. The exhibition features Martina von Meyenburg's objects as well as her drawing series and traces series.

Martina von Meyenburg creates her objects from found material, inviting us to embark on a journey through time. The „Memory-Traced Objects“ confront us with the simultaneity of past, present and future and question the linearity of the perception of time. In the eye of the viewer memory, object and projection all merge into one when we hold still for a moment and look inside ourselves. The objects arranged by the artist trigger memories while at the same time offering a projection surface for new stories.

The exhibition title *The Dipping Game* and the art work of the same name serve as a metaphor for the immersion in memories and include the other pieces as moments of „dipping into memories“. For the installation *The Dipping Game* down duvets are dipped into „memory“-buckets filled with a red fluid and then suspended from the ceiling on chains in order to let them dry. The buckets attached to the other end of the chains serve as counterweights to the duvets „drowned“ in memories. Dipping and drying the duvets leaves traces of spilling over as well as slow oozing and trickling: „memories are dripping“. These traces are captured in the paper work *The Dipping Series* which is mounted onto the opposite wall as the installation's counterpart. Both art works let the viewers immerse themselves in memories, which slowly and steadily trickle back into their conscience.

Von Meyenburg's works and her search of traces are inspired by Marcel Proust's *Du côté de chez Swann* from the *À la Recherche du temps perdu* series. Proust examines objects shaped by the past and their potential ability to trigger memories and projections. Martina von Meyenburg takes up this reference and playfully implements it into her work.

The staging of the „Memory-Traced Objects“ bears a unique poetic beauty, which makes them both moving and fascinating. The artist's unexpected use and arrangement of objects of oppositional characteristics let her play with inherent associations and opens up new ways of seeing. The viewers are inspired to pause for a moment and trace their own stories and projections.

Stefanie Schneider & Martina von Meyenburg

For visual material and further information please contact the gallery:
Tel: +41 44 212 22 00 / info@katzcontemporary.com

PREVIEW

Patrick Graf

29 August – 18 October 2014

Season opening: Thursday, 18 August 2014, 6 - 8 pm

Performance at *Alter Botanischer Garten* during the season opening and on Saturday, 25 October 2014.

NEW

KATZ CONTEMPORARY'S

WAREHOUSE TREASURES

True to the motto "Warehouse Treasures" we open the doors to our storage and offer you a unique glimpse behind the scenes. In an alternating sequence our staff will show you specially curated exhibitions drawn from our own stocks.

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