

KATZ CONTEMPORARY

BEATE GÜTSCHOW

I / S

Opening 11 June 2010, 6 – 8 pm
12 June – 24 July 2010

We are very pleased to present **Beate Gütschow's** first solo exhibition in Switzerland. The internationally renowned artist is showing photographic works from the "S" series (LightJet prints) and the brand new "I" series (Light boxes).

I Series – Staged Interiors

Beate Gütschow displays her most recent works in light boxes. Contrary to past work series, the assembly of separate fragments, the montage, now occurs in front of the camera. The artist builds the interiors in her studio before taking pictures of the scenario. Mundane objects are shown: an ergonomic chair from the 1980s, an overhead projector or a car battery. Through the precise staging, which resembles the methods used in product- and advertising photography, the objects appear in a strange light and thus convey disparate associations at times.

S Series – Utopias of Modernity

Everything we see in her pictures is photographic fiction. Beate Gütschow first photographs the basic material with an analogue camera in order to digitalise and archive the images on the computer. She then chooses single pieces from this archival pool of images (at times from over 100 different images) for her final pieces. The large dimensions of her urban landscapes are defined by an uncanny atmosphere: the urban spaces, assembled from many single fragments do not show a certain place or event. They remain strangely undefined in spite of their precise and highly determined arrangements. By working in black-and-white, Beate Gütschow refers to documentary photography. She still develops an apocalyptic fiction in her pictures, however, which shows aging modernity as a decaying utopia.

Beate Gütschow takes a singular approach within the field of photography by displaying the technically manipulated photographic image as a highly artificial and precisely composed construction.

Beate Gütschow (*1970 in Mainz, Germany, lives and works in Berlin) is represented in renowned collections all over the world and has won several international prizes. In 2009 she presented a solo exhibition in the Kunsthalle in Lipsiusbau, Dresden, as well as in the Kunsthalle in Nürnberg in 2008. Until 4 July 2010, numerous of her pieces will be on display at the Rudolphinum in Prague.

EVENTS:

OPEN HOUSE WEEKEND before Art Basel

Saturday 12 / Sunday 13 June 2010, 11am – 5pm

GUIDED TOUR / ART LUNCH

Friday 2 & 23 July, 12.15 pm

Saturday 3 July, 1.00 pm

Upcoming: Peter Regli "Flim-Flam", 27 August – 16 October 2010