

#01 IN THE FIELD OF RECORDED MUSIC A HIDDEN TRACK IS A PIECE OF MUSIC WHICH HAS BEEN DELIBERATELY PLACED ON A RECORD IN SUCH A WAY AS TO AVOID DETECTION BY THE CASUAL LISTENER NO TRACE OF TITLE OR INFORMATION IS GIVEN ONLY THE PIECE ITSELF STANDS ALONE TO BE DISCOVERED OR OFTEN ENOUGH PASSED OVER THE STRATEGY OF „AVOIDING DETECTION“ IS A COMMON IN CONTEMPORARY ART BY PLAYING WITH TACTICS OF SCALE THE USE OF THE MUNDANE OR ORDINARY OR AS WITH HIDDEN TRACK WORKING IN PUBLIC SPACE ARTISTS CREATE WORKS WHICH EXIST WITHOUT AN INTEREST IN THE USUAL ARTISTIC OPERATIONS OF DISPLAY THROUGHOUT THE CITY OF NEW YORK ARTISTS WILL ACTIVATE WORKS INSTEAD OF LABELING THEIR ACTIONS AS ART THEY WILL LEAVE THE INTERPRETATION UP TO THE PASSER-BY THE WORKS OF ART CAN BE DISCOVERED BY ACCIDENT SOUGHT OUT OR EVEN GO UN-NOTICED IN INITIATING THIS FURTIVE PROJECT VIEWERS ARE INVITED TO SEEK OUT ART EVERYWHERE AND ANYWHERE THIS WEBSITE WILL INFORM YOU ABOUT REALIZED HIDDEN TRACKS THAT YOU MIGHT HAVE ENCOUNTERED IN NEW YORK CITY FROM NOVEMBER 2006 ON AND WILL BE CONSTANTLY UPDATED IF YOU BELIEVE YOU'VE DETECTED A HIDDEN TRACK PLEASE LET US KNOW

BIRDHOUSES /

SWISS ARTISTS MARKUS & RETO HUBER HAVE

built almost one hundred birdhouses out of detritus found in the streets, creating habitats for wildlife while at the same time referring to the ad hoc architecture of New York's homeless populations.

The Hubers began this project by taking photographs of homeless architecture for their personal archive; paradoxically, they found in these makeshift structures a sort of poetic beauty, established under threat of destruction by the sanitation department.

While a simple piece of cardboard may lie for weeks in the street without garnering notice, when incorporated into a temporary human habitat it is immediately targeted for removal. Originally, by making birdhouses out of the same garbage materials, the Hubers sought to produce an artistic sign fit for a street side environment.

Interestingly, many residents of the East Village quickly took to the idea and asked the Hubers to hang additional birdhouses in their backyards.

To me, the project's strength lies in part in the diversity of readings it generates. In the context of New York's art world, the birdhouses may be read as a cynical comment upon urban gentrification.

To others, though, they relate to processes of migration and habitation, or simply to the possibility that birds might move near to their bedroom window and sing in the morning.

vorstudien
homeless und ihre bauten in nyc
unten aktionsplan alphabecity, new york
rotes kreuz: platziertes vogelhaus





am 2. dezember 06 wurden 86 bauten platziert
vogelhäuser:
material abfall (plastik, karton usw.)

