

## “Micro Universe”

In their extensive group of works titled “Micro Universe”, huber.huber display a playful appetite for experimentation. Here, the artists present a veritable encyclopedia of fabulous metamorphoses of flora and fauna. In the small drawings and collages of this series, gloomy forests, snow-capped mountains, and the universe itself serve as settings. Old postcards and clippings from magazines are cleverly integrated, combined, and reworked. The collages also include such man-made objects as reproductions of old master paintings, including representations of Christ. Great waves of butterflies flutter into the works, becoming the natural “index fossil” of the micro universe. But here they do not merely appear as carefree and innocent summer insects; they are transformed into dangerous dragons through the artists’ use of dramatic changes of scale. As in children’s fairytales, they seem to suddenly grow out of proportion, cheerfulness abruptly giving way to a feeling of threat. Fear and amazement overlap in huber.huber’s micro universe as they do in Gulliver’s Travels, creating nothing less than an outlandish thrill in the viewer.

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*huber.huber: Mikrouniversum und andere kleine Systeme*, Exh.cat., C.G. Boerner New York, 2007, p.11.