

KATZ CONTEMPORARY

CLARINA BEZZOLA

*1970 in Zurich, Switzerland, lives and works in New York, USA

1995 Bachelor of Fine Arts, Parsons School of Design, New York, USA

SOLO EXHIBITIONS

- 2012 *Inside-Out*, CDA - Projects & Galeri Zilberman, Istanbul, Turkey
2011 *Guest of Honor at the Pool Art Fair*, Gershwin Hotel, New York, USA
2010 *Residency Exhibition*, Galerie Krinzinger with One World Foundation, Wathuregama, Ahungalla, Sri Lanka
Structure, Stamp Gallery, University of Maryland, College Park, MD, USA
2009 *Two Worlds*, Galerie Adler, Frankfurt am Main, Germany
2008 *Inside-Out*, Kunsthalle Wien - Project Space am Karlsplatz, Vienna, Austria
Lärm im Kopf / Noise in my Head, Galerie Antje Wachs, Berlin, Germany
Inside-Out, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany
Zone 1, Vienna Art Fair, Krinzinger Projekte and Galerie Antje Wachs, Vienna, Austria
Swiss Miss: a Gathering, Galerie Nicola von Senger, Zurich, Switzerland
2007 *Der Glückliche Tod im Leben und die Geburt ins Jetzt*, Krinzinger Projekte, Vienna, Austria
Inside-Out, Lokaal 01, Antwerp, Belgium
2005 *Inside-Out*, Galerie Antje Wachs, Berlin, Germany
2003 *Gathering*, Cynthia Broan Gallery, New York, USA
Structure, Jeffrey, New York and Jeffrey, Atlanta, USA
2002 *Skin and Structure*, Gallery International, Baltimore, USA
Fluid, The Drawing Center, New York, USA
2001 *Structure*, Cynthia Broan Gallery, New York, USA
Wearable Sculptures, Art Resources Transfer, New York, USA
2000 *Skin*, Cynthia Broan Gallery, New York, USA

PERFORMANCES

- 2012 *When I Walk Alone in the Streets*, Vienna, Austria
Inside-Out, CDA - Projects & Galeri Zilberman, Istanbul, Turkey
2011 *Highschool Reunion at the Gershwin*; with Tessa Long, Wilma Wever, Laura Lupinacci, Gershwin Hotel, New York, USA
Inside-Out, UBS Fall Art Forum, UBS Conference Wolfsberg Ermatingen, Switzerland
Inside-Out, UBS Fall Art Forum, UBS Conference Center Seepark Thun, Switzerland
When I walk alone, Beauty Contest, Austrian Cultural Forum, New York, USA
Lamentation, Pool Art Fair, Gershwin Hotel, New York, USA
2010 *Der Glückliche Tod im Leben und die Geburt ins Jetzt*, Schirn Kunsthalle, Frankfurt, Germany
Lamentation, Stamp Gallery, University of Maryland, College Park, MD, USA

- 2008 *Inside-Out*, Kunsthalle Wien - Project Space am Karlsplatz, Vienna, Austria
Inside-Out, Kulturstiftung Schloss Agathenburg , Agathenburg, Germany
Swiss Miss: a Gathering, Galerie Nicola von Senger , Zurich, Switzerland
- 2007 *Lamentation*, Sanctuary, Rupert Ravens Contemporary, Newark, NJ, USA
Solo Vocal Recital, with Zurich Chamber Orchestra, Celebration: Robert Karrer , Zurich, Switzerland
Der Glückliche Tod im Leben und die Geburt ins Jetzt, Krinzinger Projekte , Vienna, Austria
Lamentation, Looptopia, Chicago Cultural Institute, Chicago, IL, USA
Inside-Out, Lokaal 01, Antwerp, Belgium
- 2006 *Inside-Out*, Kunstraum Syltquelle, Sylt, Germany
Rigoletto, Opera by Verdi (Clarina as Gilda), Espresso Opera, New York, USA
Lamentation, Transmodern Age Performance Festival, Baltimore, USA
- 2005 *Inside-Out*, Galerie Antje Wachs, Berlin, Germany
Lamentation, Dalton Gallery, Atlanta, USA
Lamentation, The Delaware Center for the Contemporary Arts, Wilmington, DE, USA
- 2003 *Gathering*, Cynthia Broan Gallery, New York, USA
2002 *Lamentation*, The Drawing Center, New York, USA
2001 *Lamentation*, Cynthia Broan Gallery, New York, USA

TWO PERSON EXHIBITIONS

- 2003 *Concealing and Revealing*, John Micheal Kohler Art Center, Kohler, WI, USA
2001 *The Domestic Empire (a Dialogue)*, Juried Exhibition at PS122, New York, USA
1998 *Conversation*, Art Resources Transfer, New York, USA

GROUP EXHIBITIONS (selection)

- 2011 *When I walk alone*, Beauty Contest, Austrian Cultural Forum, New York, USA
We the Artists, Trinidad National Museum of Art , Port of Spain, Trinidad
- 2010 *Playing the City*, (art in the public realm organized through Schirn Kunsthalle) , Frankfurt, Germany
Evidence, Curated by Robert Attanasio, Jim Kempner Fine Art) , New York, USA
- 2009 *Jahresausstellung der Bündner KünstlerInnen*, Bündner Kunstmuseum, Chur, Switzerland
Performance II, Übertragung und Übersetzung, Photogalerie Wien, Vienna, Austria
- 2008 *Who Are You? Faceless Tableaux Vivants*, Galerie Adler, New York, USA
2007 *Sanctuary*, Rupert Ravens Contemporary , Newark, NJ, USA
The Moss gathering Tumbleweed Experience, NICC, Antwerp, BE and Lokaal 01, Breda, Netherlands
Le pays où l'on n'arrive jamais, Galerie Antje Wachs, Berlin, Germany
- 2006 *Innenwelten*, Kunstraum Syltquelle, Sylt, Germany
2005 *Limbs Heart Tongue and Teeth*, Dalton Gallery, Agnes Scott College, Atlanta, USA

- Dress Makes the Woman*, The Delaware Center for the Contemporary Arts, Wilmington, DE, USA
- 2004 *Art Project in the Public Realm, part two*, Grenzfall Schweiz, The Old Port of Hamburg, Germany
- Brave New World*, McClain Gallery, Houston, USA
- Fresh: Works on Paper*, James Kelly Cotemporary, Santa Fé, USA
- 2003 *Wear Structure*, Heaven Gallery, Chicago, USA
- 2002 *15 Years Heads Projects*, Galerie Baviera, Zurich, Switzerland
- Art Here and Now*, Sixteen Showcases in the Street , Zurich, Switzerland
- Spring Forward*, Channel Store, New York; curated by Downtown Arts Projects, New York, USA
- 2000 *Preview Exhibition for 2000-2001*, PS122, New York, USA
- 1999 *Edition Heads*, EXPO Gallery, Biel, Switzerland
- Package*, PS122, New York, USA
- Peek*, White Box, New York, USA
- Collective Jam*, Night Owls, New York, USA
- 1998 *Small Works International*, Amos Eno Gallery, New York, USA
- It Looks Familiar*, Galerie & Edition Marlene Frei, Zurich, Switzerland
- The Tip of the Iceberg*, Dorfman Projects, New York, USA

COMMISSION

- 2001 Heads Corporate Communication AG, Zurich, Switzerland
Edition of 81 wearable sculptures

LECTURES

- 2011 MD Institute (MICA) Mount Royal School of Arts, Baltimore, MD, USA
- 2010 Lucid, (at the Slipper Room, New York), New York, USA
- 2009 Smolny College, (section of St Petersburg University, affiliated Bard College, New York), St. Petersburg, Russia
- Nizhniy Novgorod Contemporary Art Center, Nizhniy Novgorod, Russia
(organized through CEC Arts Link)
- University of Wisconsin, Madison, WI, USA
- 2007 Ohio University , Athens, OH, USA
- 2006 School of Visual Arts , New York, NY, USA
- 2005 Agnes Scott College, Atlanta, USA
- 2004 University of Massachusetts, New Bedford, MA, USA
- University of South Florida, Tampa, FL, USA
- 2002 The John Michael Kohler Arts Center, Kohler, WI, USA

GRANTS

- 2007 Pro Helvetia , Swiss Cultural Foundation, (Der glückliche Tod im Leben und die Geburt ins Jetzt)
- 2002 The Drawing Center, New York, USA
- 1997 The Peter S. Reed Foundation, New York, USA

RESIDENCIES

- 2010 Art Residency, Galerie Krinzinger with One World Foundation, Wathuregama, Ahungalla, Sri Lanka
- 2007 Kunstresidence: Krinzinger / Krinzinger Projekte Vienna, Austria
- 2002 Artist-in-Residency Arts / Industry program at The John Michael Kohler Arts Center, Kohler, WI, USA

FILMS

- 2010 Playing the City
Video Documentation of art in the Public realm. Organized by Schirn
Kunsthalle Frankfurt
- 2008 Judgement Day
Video piece with performance in the streets of New York
- 2008 Swiss Miss: a Gathering
DVD: Documentation of performance with English subtitles
- 2008 Inside-Out
DVD: Documentation of performance with English subtitles
- 2007 Der Glückliche Tod im Leben und die Geburt ins Jetzt
DVD: Documentation of performance with English subtitles
- 1998 Eternal Moment: The Artist Clarina Bezzola
16mm short documentary film directed and produced by Simone Stambach

REVIEWS

- 2010 "Raus aus den Klamotten-Playing the City II" Frankfurter Allgemeine, German daily Newspaper, September, 2010
"Clarina geht Frankfurt an die Wäsche" Frankfurt Neue Presse, German daily Newspaper, September, 2010
- 2009 "Madama Butterfly" Arte, Italian Art Magazine, Artist Portrait, October, 2009
- 2008 "Zauberhafte Schweizer Entpuppung" Die Presse, Review on Inside-Out, Vienna, Austria, September, 2008
"Wiederbelebungsversuch" Der Standard, Review on Inside-Out, Vienna, Austria, September, 2008
ZDF: Tatort Kultur: " Innere Stimmen" ZDF Mediathek, Review on Noise in my Head, Germany, Sept. 2008
Clarina Bezzola Auto Vivisection in the Chord of Me Wound Magazine, Review on Inside-Out, GB, No. 3
Clarina Bezzola bei Nicola von Senger Kunst Bulletin, Review on Swiss Miss, Switzerland, March, 2008
- 2007 "Ängste verdammt und zugenäht " Der Standard, Review on Happy Death, Vienna, Austria, Aug 2007
"Bach macht wach " Wiener Zeitung, Review on Happy Death, Vienna, Austria, Oct. 3. 2007
"Eindringliche performance" Sylter Nachrichten, Review on Inside-Out, Sylt, Germany, Aug. 6. 2006
- 2006 "Die Konfrontation mit dem eigenen Ich" Hallo Sylt, Review on Inside-Out, Sylt, Germany, Aug. 6. 2006
"Bis zur Selbstentblössung-Eine Reise ins Ich" Sylter Nachrichten, Review on Inside-Out, Sylt, Germany
"Wenn das Innerste nach aussen gekehrt wird..." Sylter Rundschau, Review on Inside-Out, July. 10. 2006
- 2005 "Ich war hier" Galerierundgang: "Gefühle: Clarina Bezzola". Berliner Zeitung , Nov. 16. 2005

- 2003 Critic's Pick-Berlin, Velasco, David : "Clarina Bezzola". Artforum, Nov 2005
Savannah, Gae: "Clarina Bezzola". Flash Art, Jul.– Sep. Vol. XXVI, No. 231.
Moriah: "Gathering, Clarina Bezzola". Media Art Space, June.
Johnson, Ken: "Clarina Bezzola". The New York Times (Weekend Fine Arts & Leisure), June 6.
"Clarina Bezzola & Nick Cave: Concealing and Revealing." Sculpture, Jan./Feb., Vol.22, No.1
- 2002 Giuliano, Mike: "Clarina Bezzola: Skin & Structure". Baltimore City Paper (Art), Sept. 25 – Oct. 1. #39.
McNatt, Glenn: "Body of Work." The Baltimore Sun (Today), Sept. 10.
Levin, Kim: "Clarina Bezzola." The Village Voice, July 24.
Curcio, Robert: "Clarina Bezzola." NY Arts Magazine, Jul. / Aug. Vol 7, No.7
"Clarina Bezzola: Fluid". New York Magazine, July 22.
"Goings on About Town: Clarina Bezzola." The New Yorker, July 17
Nichols, Matthew Guy: "Clarina Bezzola at Cynthia Broan Gallery." Art in America, April
- 2001 "Goings On About Town." The New Yorker, Oct. 22

CATALOGUES

- 2008 Kunsthalle Wien, "Swiss Performance ", Vienna, Austria
- 2007 Krinzinger Projekte , "Der glückliche Tod im Leben und die Geburt ins Jetzt ", Vienna, Austria
- 2002 The Drawing Center, "Fluid: Drawing Papers" #30b, New York, USA
Cynthia Broan Gallery, "Structure", New York, USA
- 2000 Cynthia Broan Gallery, "Skin", New York, USA