

KATZ CONTEMPORARY

CLARINA BEZZOLA

*1970 in Zürich, Schweiz, lebt und arbeitet in New York, USA

1995 Bachelor of Fine Arts, Parsons School of Design, New York, USA

EINZELAUSSTELLUNGEN

- 2012 *Inside-Out*, CDA - Projects & Galeri Zilberman, Istanbul, Türkei
2011 *Guest of Honor at the Pool Art Fair*, Gershwin Hotel, New York, USA
2010 *Residency Exhibition*, Galerie Krinzinger with One World Foundation, Wathuregama, Ahungalla, Sri Lanka
Structure, Stamp Gallery, University of Maryland, College Park, MD, USA
2009 *Two Worlds*, Galerie Adler, Frankfurt am Main, Deutschland
2008 *Inside-Out*, Kunsthalle Wien - Project Space am Karlsplatz, Vienna, Österreich
Lärm im Kopf / Noise in my Head, Galerie Antje Wachs, Berlin, Deutschland
Inside-Out, Kulturstiftung Schloss Agathenburg, Agathenburg, Deutschland
Zone 1, Vienna Art Fair, Krinzinger Projekte and Galerie Antje Wachs, Wien, Österreich
Swiss Miss: a Gathering, Galerie Nicola von Senger, Zürich, Schweiz
2007 *Der Glückliche Tod im Leben und die Geburt ins Jetzt*, Krinzinger Projekte, Wien, Österreich
Inside-Out, Lokaal 01, Antwerpen, Belgien
2005 *Inside-Out*, Galerie Antje Wachs, Berlin, Deutschland
2003 *Gathering*, Cynthia Broan Gallery, New York, USA
Structure, Jeffrey, New York and Jeffrey, Atlanta, USA
2002 *Skin and Structure*, Gallery International, Baltimore, USA
Fluid, The Drawing Center, New York, USA
2001 *Structure*, Cynthia Broan Gallery, New York, USA
Wearable Sculptures, Art Resources Transfer, New York, USA
2000 *Skin*, Cynthia Broan Gallery, New York, USA

PERFORMANCES

- 2012 *When I Walk Alone in the Streets*, Wien, Österreich
Inside-Out, CDA - Projects & Galeri Zilberman, Istanbul, Türkei
2011 *Highschool Reunion at the Gershwin*; mit Tessa Long, Wilma Wever, Laura Lupinacci, Gershwin Hotel, New York, USA
Inside-Out, UBS Fall Art Forum, UBS Conference Wolfsberg Ermatingen, Schweiz
Inside-Out, UBS Fall Art Forum, UBS Conference Center Seepark Thun, Schweiz
When I walk alone, Beauty Contest, Austrian Cultural Forum, New York, USA
Lamentation, Pool Art Fair, Gershwin Hotel, New York, USA
2010 *Der Glückliche Tod im Leben und die Geburt ins Jetzt*, Schirn Kunsthalle, Frankfurt, Deutschland
Lamentation, Stamp Gallery, University of Maryland, College Park, MD, USA

- 2008 *Inside-Out*, Kunsthalle Wien - Project Space am Karlsplatz, Wien, Österreich
Inside-Out, Kulturstiftung Schloss Agathenburg , Agathenburg, Deutschland
Swiss Miss: a Gathering, Galerie Nicola von Senger , Zürich, Schweiz
- 2007 *Lamentation*, Sanctuary, Rupert Ravens Contemporary, Newark, NJ, USA
Solo Vocal Recital, with Zurich Chamber Orchestra, Celebration: Robert Karrer , Zürich, Schweiz
Der Glückliche Tod im Leben und die Geburt ins Jetzt, Krinzinger Projekte , Wien, Österreich
Lamentation, Looptopia, Chicago Cultural Institute, Chicago, IL, USA
Inside-Out, Lokaal 01, Antwerpen, Belgien
- 2006 *Inside-Out*, Kunstraum Syltquelle, Sylt, Deutschland
Rigoletto, Opera by Verdi (Clarina as Gilda), Espresso Opera, New York, USA
Lamentation, Transmodern Age Performance Festival, Baltimore, USA
- 2005 *Inside-Out*, Galerie Antje Wachs, Berlin, Deutschland
Lamentation, Dalton Gallery, Atlanta, USA
Lamentation, The Delaware Center for the Contemporary Arts, Wilmington, DE, USA
- 2003 *Gathering*, Cynthia Broan Gallery, New York, USA
2002 *Lamentation*, The Drawing Center, New York, USA
2001 *Lamentation*, Cynthia Broan Gallery, New York, USA

TWO PERSON EXHIBITIONS

- 2003 *Concealing and Revealing*, John Micheal Kohler Art Center, Kohler, WI, USA
2001 *The Domestic Empire (a Dialogue)*, Juried Exhibition at PS122, New York, USA
1998 *Conversation*, Art Resources Transfer, New York, USA

GROUP EXHIBITIONS (selection)

- 2011 *When I walk alone*, Beauty Contest, Austrian Cultural Forum, New York, USA
We the Artists, Trinidad National Museum of Art , Port of Spain, Trinidad
- 2010 *Playing the City*, (art in the public realm organized through Schirn Kunsthalle) , Frankfurt, Deutschland
Evidence, Curated by Robert Attanasio, Jim Kempner Fine Art) , New York, USA
- 2009 *Jahresausstellung der Bündner KünstlerInnen*, Bündner Kunstmuseum, Chur, Schweiz
Performance II, Übertragung und Übersetzung, Photogalerie Wien, Wien, Österreich
- 2008 *Who Are You? Faceless Tableaux Vivants*, Galerie Adler, New York, USA
2007 *Sanctuary*, Rupert Ravens Contemporary , Newark, NJ, USA
The Moss gathering Tumbleweed Experience, NICC, Antwerp, BE and Lokaal 01, Breda, Niederlande
Le pays où l'on n'arrive jamais, Galerie Antje Wachs, Berlin, Deutschland
- 2006 *Innenwelten*, Kunstraum Syltquelle, Sylt, Deutschland
- 2005 *Limbs Heart Tongue and Teeth*, Dalton Gallery, Agnes Scott College, Atlanta, USA

- Dress Makes the Woman*, The Delaware Center for the Contemporary Arts, Wilmington, DE, USA
- 2004 *Art Project in the Public Realm, part two*, Grenzfall Schweiz, The Old Port of Hamburg, Deutschland
Brave New World, McClain Gallery, Houston, USA
Fresh: Works on Paper, James Kelly Cotemporary, Santa Fé, USA
- 2003 *Wear Structure*, Heaven Gallery, Chicago, USA
- 2002 *15 Years Heads Projects*, Galerie Baviera, Zürich, Schweiz
Art Here and Now, Sixteen Showcases in the Street , Zürich, Schweiz
Spring Forward, Channel Store, New York; curated by Downtown Arts Projects, New York, USA
- 2000 *Preview Exhibition for 2000-2001*, PS122, New York, USA
- 1999 *Edition Heads*, EXPO Gallery, Biel, Schweiz
Package, PS122, New York, USA
Peek, White Box, New York, USA
Collective Jam, Night Owls, New York, USA
- 1998 *Small Works International*, Amos Eno Gallery, New York, USA
It Looks Familiar, Galerie & Edition Marlene Frei, Zürich, Schweiz
The Tip of the Iceberg, Dorfman Projects, New York, USA

COMMISSION

- 2001 Heads Corporate Communication AG, Zürich, Schweiz
Edition of 81 wearable sculptures

LECTURES

- 2011 MD Institute (MICA) Mount Royal School of Arts, Baltimore, MD, USA
- 2010 Lucid, (at the Slipper Room, New York), New York, USA
- 2009 Smolny College, (section of St Petersburg University, affiliated Bard College, New York), St. Petersburg, Russia
Nizhniy Novgorod Contemporary Art Center, Nizhniy Novgorod, Russia
(organized through CEC Arts Link)
University of Wisconsin, Madison, WI, USA
- 2007 Ohio University , Athens, OH, USA
- 2006 School of Visual Arts , New York, NY, USA
- 2005 Agnes Scott College, Atlanta, USA
- 2004 University of Massachusetts, New Bedford, MA, USA
University of South Florida, Tampa, FL, USA
- 2002 The John Michael Kohler Arts Center, Kohler, WI, USA

GRANTS

- 2007 Pro Helvetia , Swiss Cultural Foundation, (Der glückliche Tod im Leben und die Geburt ins Jetzt)
- 2002 The Drawing Center, New York
- 1997 The Peter S. Reed Foundation, New York

RESIDENCIES

- 2010 Art Residency, Galerie Krinzinger with One World Foundation, Wathuregama, Ahungalla, Sri Lanka
- 2007 Kunstresidence: Krinzinger / Krinzinger Projekte Vienna, Austria
- 2002 Artist-in-Residency Arts / Industry program at The John Michael Kohler Arts Center, Kohler, WI, USA

FILMS

- 2010 Playing the City
Video Documentation of art in the Public realm. Organized by Schirn
Kunsthalle Frankfurt
- 2008 Judgement Day
Video piece with performance in the streets of New York
- 2008 Swiss Miss: a Gathering
DVD: Documentation of performance with English subtitles
- 2008 Inside-Out
DVD: Documentation of performance with English subtitles
- 2007 Der Glückliche Tod im Leben und die Geburt ins Jetzt
DVD: Documentation of performance with English subtitles
- 1998 Eternal Moment: The Artist Clarina Bezzola
16mm short documentary film directed and produced by Simone Stamm

REVIEWS

- 2010 "Raus aus den Klamotten-Playing the City II" Frankfurter Allgemeine, German daily Newspaper, September, 2010
"Clarina geht Frankfurt an die Wäsche" Frankfurt Neue Presse, German daily Newspaper, September, 2010
- 2009 "Madama Butterfly" Arte, Italian Art Magazine, Artist Portrait, October, 2009
- 2008 "Zauberhafte Schweizer Entpuppung" Die Presse, Review on Inside-Out, Vienna, Austria, September, 2008
"Wiederbelebungsversuch" Der Standard, Review on Inside-Out, Vienna, Austria, September, 2008
ZDF: Tatort Kultur: " Innere Stimmen" ZDF Mediathek, Review on Noise in my Head, Germany, Sept. 2008
Clarina Bezzola Auto Vivisection in the Chord of Me Wound Magazine, Review on Inside-Out, GB, No. 3
Clarina Bezzola bei Nicola von Senger Kunst Bulletin, Review on Swiss Miss, Switzerland, March, 2008
- 2007 "Ängste verdammt und zugenäht " Der Standard, Review on Happy Death, Vienna, Austria, Aug 2007
"Bach macht wach " Wiener Zeitung, Review on Happy Death, Vienna, Austria, Oct. 3. 2007
"Eindringliche performance" Sylter Nachrichten, Review on Inside-Out, Sylt, Germany, Aug. 6. 2006
- 2006 "Die Konfrontation mit dem eigenen Ich" Hallo Sylt, Review on Inside-Out, Sylt, Germany, Aug. 6. 2006
"Bis zur Selbstentblössung-Eine Reise ins Ich" Sylter Nachrichten, Review on Inside-Out, Sylt, Germany
"Wenn das Innerste nach aussen gekehrt wird..." Sylter Rundschau, Review on Inside-Out, July. 10. 2006

- 2005 "Ich war hier" Galerierundgang: "Gefühle: Clarina Bezzola". Berliner Zeitung , Nov. 16. 2005
- 2003 Critic's Pick-Berlin, Velasco, David : "Clarina Bezzola". Artforum, Nov 2005
Savannah, Gae: "Clarina Bezzola". Flash Art, Jul.– Sep. Vol. XXVI, No. 231.
Moriah: "Gathering, Clarina Bezzola". Media Art Space, June.
Johnson, Ken: "Clarina Bezzola". The New York Times (Weekend Fine Arts & Leisure), June 6.
"Clarina Bezzola & Nick Cave: Concealing and Revealing." Sculpture, Jan./Feb., Vol.22, No.1
- 2002 Giuliano, Mike: "Clarina Bezzola: Skin & Structure". Baltimore City Paper (Art), Sept. 25 – Oct. 1. #39.
McNatt, Glenn: "Body of Work." The Baltimore Sun (Today), Sept. 10.
Levin, Kim: "Clarina Bezzola." The Village Voice, July 24.
Curcio, Robert: "Clarina Bezzola." NY Arts Magazine, Jul. / Aug. Vol 7, No.7
"Clarina Bezzola: Fluid". New York Magazine, July 22.
"Goings on About Town: Clarina Bezzola." The New Yorker, July 17
Nichols, Matthew Guy: "Clarina Bezzola at Cynthia Broan Gallery." Art in America, April
- 2001 "Goings On About Town." The New Yorker, Oct. 22

CATALOGUES

- 2008 Kunsthalle Wien, "Swiss Performance ", Wien, Österreich
- 2007 Krinzinger Projekte , "Der glückliche Tod im Leben und die Geburt ins Jetzt ", Wien, Österreich
- 2002 The Drawing Center, "Fluid: Drawing Papers" #30b, New York, USA
Cynthia Broan Gallery, "Structure", New York, USA
- 2000 Cynthia Broan Gallery, "Skin", New York, USA